

## When I Grow Up - EP

Kate Hamann

1. Lupine Lady (feat. David Mason, Angel Perez, Jesse Katz & Josh Platt)
2. Blurred Mirror (feat. Dylan McHann, Angel Perez, Chris Seagraves & Josh Platt)
3. Stoicism (feat. Dylan McHann, Angel Perez, Chris Seagraves & Josh Platt)
4. Her Colors (feat. David Mason, Angel Perez, Jesse Katz & Josh Platt)

Released December 20th, 2020

### Credits:

Trumpet/Flugelhorn/Vocals- Kate Hamann

Alto Saxophone- David Mason

Tenor Saxophone- Dylan McHann

Piano- Angel Perez

Bass ("Lupine Lady" and "Her Colors")- Jesse Katz

Bass ("Blurred Mirror" and "Stoicism")- Chris Seagraves

Drums- Josh Platt

All compositions, arrangements, and lyrics by Kate Hamann

Recording Engineer- Michael Martinaitis

Supplementary Recording Engineer- Matt Clarke

Mixing and Mastering- Eli Braddock

Recorded at the L. Austin Weeks Center for Recording and Performance

## 1. Lupine Lady

*When I grow up, I'll travel far  
And live by the sea  
I'll climb the mountains, oh so tall  
How happy I will be  
There's one more thing I'll do  
And maybe you should too*

...

*When I grow up, I'll travel far  
And live by the sea  
The sun will rise and set once more  
How beautiful, my world  
The fields and countrysides  
With blue and purple lupines*

"Lupine Lady" is a song that pays respects to a favorite children's book of mine, "Miss Rumphius". The book tells a story about a young girl who has big dreams for her life; traveling the world, meeting all kinds of people, and one day living by the sea. Her grandfather always tells her that, in addition to living an exciting life, she needs to make the world more beautiful. When she grows old, she realizes she has not fulfilled this task. Before she dies, she makes the world more beautiful by planting lupine flowers all across her town. She is consequently known as the lupine lady. This book means a lot to me, because I believe we all have a job to make the world more beautiful, and the way I will do that is through music.

## 2. Blurred Mirror

This is an instrumental song I wrote during my Sophomore year of college. The melody is contemplative, yet catchy, and the whole tune has a downward motion in terms of both melody and harmony. This song is all about the groove and the pocket. I decided to title it "Blurred Mirror" because it has a feeling of introspection, but also a sense of fogginess and unclarity. This is a song that embodies the theme of the EP, because growing up often does not allow you to have a clear picture in the mirror.

### 3. Stoicism

This song is dedicated to my dad: a kind, strong, and quiet man.

### 4. Her Colors

This song is dedicated to my best friend, Nicole. She has the unbelievable gift of synesthesia, a phenomenon that occurs when sounds, music, words, names, letters, even days of the week are associated with specific color(s) in one's mind. I sent her a rough voice memo of this song before I had written lyrics, and asked her to tell me what colors she saw. She compared it to "the blue-green of an East coast ocean, with little sparkles of white scattered around". This served as the guiding inspiration for the lyrics:

*It's the blue and green  
unmatched by the sea  
And there's sparkles of white  
Shimmering behind her eyes  
If I told you, you wouldn't believe me  
Cause only she can see*

*It's the indigo  
That swims down below  
And there's flashes of red  
But they're only in her head  
If I told you, you wouldn't believe me  
Cause only she can see*

*It's the veil of jade  
Beginning to fade  
A dark violet face  
Looks at her with eyes of lace  
If I told you, you wouldn't believe me  
Cause only she can see*